



Piedmont Garden Club
Member of The Garden Club of America

Presents

GO WILD !

A GCA Flower Show

April 16-17, 2020

Claremont Country Club
5295 Broadway Terrace
Oakland, California 94618

Open to the public
at no charge

Thursday, April 16, 2020 • 11 am to 7 pm

Friday, April 17, 2020 • 10 am to 3 pm

Boutique

Luncheon with speaker Elizabeth Hargett Miller

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2018 Edition



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The Piedmont Garden Club shall stimulate the knowledge and love of gardening, horticulture, flower arranging, and related photography; encourage and assist in community beautification; and protect and conserve our natural heritage.

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DIVISION DEADLINES

Division I Deadlines: Floral Design

October 1, 2019	Registration opens for Piedmont Garden Club members only
October 15, 2019	Registration opens for all GCA members
March 15, 2020	Registration closes
April 15, 2020	Floral Design entries accepted and passed

Division II Deadlines: Horticulture

October 1, 2019	Registration opens for Piedmont Garden Club members only
October 15, 2019	Registration opens for all GCA members
October 15, 2019	Six month ownership deadline
January 15, 2020	Three month ownership deadline
January 15, 2020	Registration closes
April 14, 2020	Horticulture entries accepted and passed 4:00 pm - 7:00 pm
April 15, 2020	Horticulture entries accepted and passed 7:00 am - 9:00 am

Division III Deadlines: Photography (juried)

October 1, 2019	Registration opens for Piedmont Garden Club members
October 15, 2019	Registration opens for all GCA members
February 1, 2020	Registration closes
February 1, 2020	Photography digital image submission deadline
March 1, 2020	Finalists and non-finalists notified
March 23, 2020	Deadline for exhibition prints to arrive

FLOWER SHOW TIMELINE

April 14, 2020 Tuesday	4:00 pm - 7:00 pm	Horticulture entries accepted and passed
April 15, 2020 Wednesday	7:00 am - 9:00 am	Horticulture entries accepted and passed
	8:00 am - 10:30 am	Floral Design placed and passed
	10:45 am - 11:15 am	Briefing for Clerks and Judges
	11:15 am - 12:15 pm	Judges Luncheon
	12:30 pm - 3:00 pm	Judging
	3:30 pm - 4:15 pm	Special Panels
	4:15 pm - 5:00 pm	Show Evaluation
	6:30 pm - 8:30 pm	Preview Party
April 16, 2020 Thursday	9:30 am - 10:30 am	Refreshing and maintenance of exhibits
	11:00 am - 7:00 pm	Show open to the public
	12:00 pm - 2:30 pm	Luncheon and speaker; advance ticket
April 17, 2020 Friday	8:30 am - 9:30 am	Refreshing and maintenance of exhibits
	10:00 am - 3:00 pm	Show open to the public
	12:00 pm - 2:30 pm	Luncheon and speaker; advance ticket
	3:00 pm	Show closes
	3:15 pm - 4:00 pm	All entries must be removed

FLOWER SHOW COMMITTEE

CHAIR	Lisa Dell'Osso	510.665.6086	dellossol@comcast.net
CO-CHAIR	Gala Mowat	510.654.2222	galamowat@gmail.com
CLUB PRESIDENT	Lindsey Meyersieck	510.654.0629	lmeyersieck@gmail.com

DIVISION CHAIRS

DIVISION I	FLORAL DESIGN		
	Sherry Dumke	925.284.1384	sherrydumke@comcast.net
	Margy Pengilly	510.547.4143	mpengilly@comcast.net
DIVISION II	HORTICULTURE		
	Roxanne Gault	510.654.2640	roxannegault@gmail.com
	Lisa Tuck	510.773.0252	lisabtuck@gmail.com
DIVISION III	PHOTOGRAPHY		
	Jean Jarvis	510.290.4585	GoWild.jeanjarvis@gmail.com
	Mary Lou Righellis	510.219.9192	GoWild.marylou.righellis@gmail.com
DIVISION V	CONSERVATION EXHIBIT		
	Julia Burke	510.452.0790	juliaburke94610@yahoo.com

COMMITTEE CHAIRS

AWARDS	June Brugger	510.547.5434	junesmithbrugger@comcast.net
	Pam Dickson	510.268.0413	pcdickson@sbcglobal.net
BOUTIQUE	Debra Constantine	510.653.4833	debraconstantine80@gmail.com
CLERKS	Mary Wood	510.547.1838	mtw1215@hotmail.com
HOSPITALITY	Lisa Dell'Osso	510.665.6086	dellozol@comcast.net
	Judges Lunch	Lisa Cole	510.701.0207
	Pam McBain	510.914.1213	pammcbain123@gmail.com
	Andrea Swenson	510.697.8567	swenson.andreaa@gmail.com
Judges Dinner	Ann Reynolds	510.735.4033	annveyn88@gmail.com
Judges logistics:	Molly Ashford	415.515.1187	waswaste@hotmail.com
Judges swag bags:	Cathy Glazier	510.390.4911	glaziercathy@gmail.com
Preview Party	Rachelle Sessions	510.428.4052	rachelle@absessions.com
Speaker/Luncheon	Gayle Lambert	510.219.3793	gogaylego@gmail.com
JUDGES	Agnes Kang	510.435.7860	akangaroo2@gmail.com
PASSING	Anne-Marie Lamarche	510.710.1033	anne.marie.lamarche@gmail.com
PHOTOGRAPHERS	Lori Adams	510.547.0498	lgadamsfamily@yahoo.com
	Sharon Hom	510.654.7978	sharikhom@gmail.com
PRINTING	Marcia Redford	510.655.2184	redfordfamily@earthlink.net
PUBLICITY	Nancy Bishop	510.652.0123	nclotb@aol.com
REGISTRAR	Sharon Hom	510.654.7978	GoWild.Registrar@gmail.com
SCHEDULE	Gala Mowat	510.654.2222	galamowat@gmail.com
SIGNS/GRAPHICS	Kathryn Pritchett	510.655.3940	pritchett.kathryn@gmail.com
STAFFING	Pam Cedevreutz	510.220.5899	pamcedev@gmail.com
	Laurie Morrison	510.410.6486	lmorrison5051@gmail.com
STAGING	Lili Bassett	510.285.7743	lilibassett@gmail.com
	Tami Becker	510.206.6469	tamivay00@hotmail.com
TREASURER /TICKETS	Patty Dunlap	510.655.3334	patty@dunlapclan.net

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2018 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
American Horticulture Society A-Z Encyclopedia of Garden Plants
International Plant Names Index at www.ipni.org
Plant Systematics at <http://www.plantsystematics.org/>
Royal Horticultural Society plant finder at
www.apps.rhs.org.uk/horticulturaldatabase
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the California Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by California's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material unless otherwise stated in the class description.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted,

<http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals and professionals in their disciplines.
2. Online registration links are provided at the top of each class page, except Horticulture Division II, Class 5-11, "Cut Specimens".
3. Online registration links are provided at the top of each class page. Classes will be filled in the order registration forms are received according to the timestamp receipt.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While The Garden Club of America, Piedmont Garden Club, and Claremont Country Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and to the passing committee.
7. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
8. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

9. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
10. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and division chairs should remain nearby but off the show floor until needed.
11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
12. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. A statement of intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4" x 6" white, unlined card, except for Photography, which will be printed directly on the Photograph Entry Form (see page 27).
14. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

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DIVISION I Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chair and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. All entries must include fresh and/or dried plant material.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to, and interpretation of the class and schedule.

10. Accessories are permitted, unless otherwise stated in the class description.
11. Pedestals may not be moved.
12. Questions regarding class requirements may be directed to the Class Consultant and/or Division Chair.
- 13.

Scale of Points for Classes 1, 2, 3, and 5

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

Scale of Points for Class 4

Overall design	20
Incorporation of plant material	20
Creativity	15
Interpretation	15
Color and Textural harmony	10
Conformance	10
Distinction	10
Total	100

Scale of Points for Class 6

Design	30
Scale/Proportion	25
Creativity	15
Conformance	10
Interpretation	10
Distinction	10
Total	100

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DIVISION I

Floral Design Classes

Floral Design Registration

Class 1 Splish Splash

4 Entries

An underwater design staged on a black pedestal 40" high and 18" square against a black background. Design may not extend beyond the front and back pedestal edge and may not extend more than 6" beyond the left and right sides of the pedestal edge. No height restriction. Viewed from three sides.

Educational notes: Underwater design: A contemporary design style where all or part of the design must be under visible water.

Class Consultant: Maryann Phelps • 510.655.8620 • ryanmaryann@yahoo.com

Class 2 Razzle Dazzle

5 Entries

A monochromatic design staged on a black pedestal 40" high x 18" x 24". Design may not extend more than 6" beyond the pedestal edge on any side. No height restriction. Viewed from three sides. (To avoid duplication, the earliest entry received will be given preference in color choice of red, orange, violet, blue, yellow, green.)

Educational notes: Monochromatic design: A design incorporating plant material of just one color, including the shade and tints of the hue. A small amount of green foliage is allowed.

Class Consultant: Mary Nelson • 510.428.0514 • marylindanelson@aol.com

Class 3 **Zig Zag**

5 Entries

A modern line design staged on a black pedestal 40" high x 18" x 24". Design may not extend more than 6" beyond the pedestal edge on any side. No height restriction. Viewed from three sides.

Educational notes: Modern line design: A design that uses a minimum of plant material with emphasis on contrast in form and texture. There may be more than one point of emergence for plant material.

Class Consultant: Judi McKee • 510.387.7478 • judimckee@comcast.net

Class 4 **Topsy Turvy**

4 Entries

An exhibition table staged on a round table 30" high x 42" in diameter. A floor length black cloth supplied by committee; overlay allowed. Viewed from all sides. Maximum 3 co-exhibitors.

Educational notes: Exhibition table: A display using the components of dining in an artistic presentation as a coordinated design. The practical service of food should not be implied.

Class Consultant: Margy Pengilly • 510.547.4143 • mpengilly@comcast.net

Class 5 **Ooh-La-La**

5 Entries

A traditional arrangement staged on a black pedestal 40" high x 18" square. Design may extend beyond the pedestal edges with no height or width restrictions. Viewed from all sides.

Educational notes: Traditional arrangement: A design based on classical approaches to the use and placement of plant material and other components, usually radiating from a central point.

Class Consultant: Sherry Dumke • 925.525.4555 • sherrydumke@comcast.net

Class 6 **Pop Fizz**

5 Entries

A miniature design staged on a black draped table 52" from the floor against a black background.

Educational notes: A diminutive arrangement which with all its components is not more than 5" in height, width, and depth.

Class Consultant: Lauvie Morrison • 510.655.5778 • lmorrison5051@gmail.com

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DIVISION II Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemssen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the **Clarissa Willemssen Horticulture Propagation Award**.
4. An exhibitor may submit one entry per class, provided each is a different species or cultivar.
5. All entries propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on the entry card.
6. Saucers, stakes, ties, etc. are required for pots with drain holes and should be compatible with the container. Unobtrusive stakes, ties, etc. are allowed.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.

8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be an 8.5" x 11" (Class 1 and 2) or 4" x 6" (Class 3) white, unlined card and completed in black waterproof medium. An 8.5" x 11" photograph with identifying numbers may also be used.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. The committee will provide containers and wedging materials for all cut specimens.
12. A dot with the entry number on it should be affixed to the bottom of the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. A small "X" should be placed on the container to indicate the back unless exhibit is viewed from all sides.
14. The committee will water the exhibits after being judged if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

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DIVISION II

Horticulture Classes

Horticulture Registration

Class 1 Splish Splash

6 Entries

A miniature garden found near water displayed on a pedestal 40" tall, 24" wide and 18" deep, and viewed from three sides. Container is the exhibitor's choice with a base not to exceed 22" wide and 16" deep. Accessories are permitted. An 8.5" x 11" key card identifying the plants is required. 1-2 Exhibitors.

Suggested scale of points

Quality and condition	30
Suitability of material	30
Design and arrangement of plants	20
Grooming	15
Suitable key card	5

Total 100

Class Consultant: Bryn Bettelheim • 510.541.9890 • brynrowe@gmail.com

Class 2 Pop Fizz**6 Entries**

A collection of three or more culturally compatible plants with colorful blooms that pop and/or foliage with punch displayed in a container provided by the flower show committee. To be staged on a table 30" high. Viewed from all sides. An 8.5" x 11" key card identifying the plants is required. 1-2 Exhibitors.

Suggested scale of points

Cultural perfection	40
Scale, balance, and design	35
Suitability and compatibility of plant material	15
Suitable key card	10
	Total 100

Class Consultant: Ann Reynolds • 510.547.2950 • annveyn88@gmail.com

Class 3 Ooh La La**Unlimited**

A par class. An exhibit of outstanding horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. To be judged on its own merit. To be exhibited in a container of the exhibitor's choice, not to exceed 20" in diameter. Saucer must be compatible but need not match. Hanging plants, orchids, and true bonsai are not permitted. Cut specimens are not permitted. Viewed from three sides. Exhibit must be accompanied by a 4" x 6" unlined index card listing length of ownership and details of the plant's cultivation.

Class Consultant: Bryn Bettelheim • 510.541.9890 • brynrowe@gmail.com

Class 4 Yee Haw

6 Entries

A plant with soft or coarse spikes that adds texture and/or movement to dry gardens in the California "Wild West," displayed in a terracotta pot not to exceed 12" in diameter staged on a table 30" high. Viewed from three sides. Open to novice exhibitors only.

Novice: An exhibitor who has not won a Horticulture blue ribbon in a Garden Club of America major or small flower show.

Class Consultant: Susan Hill • 510.655.2947 • susanhill@aol.com

Classes 5-11 Razzle Dazzle Cut Specimens

Unlimited Entries

Plant material not to exceed 24" in overall length from the top lip of the container. Foliage is permitted only when attached to the stem. Containers and wedging materials provided by the flower show committee.

5. Flowering tree branch
6. Flowering shrub
7. Bulbs in Bloom
8. Corms, Rhizomes, and Tubers in Bloom

Roses: One blooming stem or spray exhibited with at least one attached leaf containing five leaflets, except for miniature, which must include at least one leaf of three or more leaflets.

9. Species
10. Old Garden
11. Modern:
 - a. Floribunda
 - b. Grandiflora
 - c. Hybrid Tea
 - d. Miniature
 - e. Shrub
 - f. Other.

Class Consultant: Ann Livingstone • 510.541.5242 • adbmcleod@comcast.net

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DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors. This is a juried show. Advance registration is required. An exhibitor may only submit one entry in a class but may enter two classes.

Registration

2. Online registration opens October 1, 2019 for Piedmont Garden Club members. Online registration opens October 15, 2019 for all GCA members. Deadline for registration and digital image submission is February 1, 2020. A link to the Online Registration Form is located at the top of the Photography Classes page. Exhibitors will be notified if accepted.

3. Digital Image Preparation: The digital image should be submitted in JPEG format, 1MB - 5MB in the sRGB colorspace, longest edge no larger than 12". The digital image file name should include the entrant's last name, first initial, GCA zone and class number (e.g., SmithJ.IX.class5.jpg). Questions regarding this process should be directed to Jean Jarvis at GoWild.jeanjarvis@gmail.com, 510.290.4585.

4. Digital files are to be submitted online by February 1, 2020 using the Digital Image Submission link at the top of the Photography Class page. Registrants will be notified by email that their jpeg image file has been received.

5. By online date and time-stamp of receipt, the first 18 digital photographs per class, received with the correct specifications, will be submitted to the juried panel of photography judges. From there, 8 finalists per class will be selected. The finalists and non-finalists will be notified by March 1, 2020.

Photographic Requirements

6. A printed photograph previously entered in any GCA, GCA Major or sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.

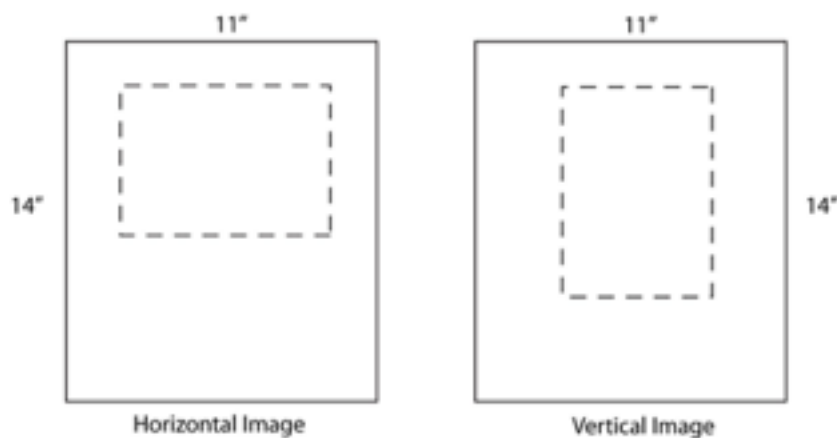
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2 dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is submitted.

8. Editing at any stage must be the work of the exhibitor. This includes enhancement of color or clarity, removal of a part of the image, combining images, or distorting the original subject.

9. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in Classes 1, 2, 3, and 6. In Classes 4 and 5 plant material is strongly encouraged but not required.

Finalists' Entry Process

10. **Important:** Due to display space restrictions, all photographs must be mounted on a **white 11" x 14" mat board in the vertical orientation, and over-matted as illustrated below with a white mat.** The size, shape and placement of the overmat opening is the choice of the exhibitor. Surface finish of the print is the choice of the exhibitor. Photographs will be hung against a medium gray surface.



11. The printed photograph must match the digital image sent with the original registration, including cropping. You may not further edit or manipulate in any way the digital image before printing as registered with us.
12. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
13. Printed photographs must be received no later than March 23, 2020. The Photography Entry Form is located at the top of the Photography Classes Page. One entry form is to be attached to the back of the photograph. The top of the photograph must be indicated. A duplicate loose copy of the entry form must accompany the entry. Identification of plant material on the entry form is not required for all classes, but encouraged whenever possible. Exhibitors may send or deliver photographs to:

Mary Lou Righellis
15 Wildwood Gardens
Piedmont, CA 94611

Receipt of your photograph will be acknowledged. For information contact Mary Lou Righellis, 510.219.9192 • GoWild.marylouighellis@gmail.com.

14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

15. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *focus*.

Judging

16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

17. The scale of points by which the classes will be judged:

For Creative Techniques (Class 6 only)	
Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
Total	100

For all other photography classes	
Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

Packaging and Shipping

18. If forced to withdraw, an exhibitor must notify the Division Chairs.
19. Although discouraged, if a photograph is to be returned, the exhibitor must provide a self-addressed return mailing label and envelope or mailing box. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.
20. GCA recommends using two 15" x 19" bubble wrap envelopes or mailing boxes (smaller envelopes are too tight to easily get images in and out with their various wrappings). Wrap your matted image between 2 suitable pieces of foam core or non-bendable cardboard, which will be reused for return mailing. Go Wild! Is not responsible for missing packing material or damage to photograph. Place wrapped image and folded self-addressed return envelope inside the mailing package.
21. POSTAGE: Please include a \$15 check, payable to Piedmont Garden Club, to cover return postage and handling. Please do not include stamps, USPS, FedEx, UPS labels or postage meter strips. If return envelope and a check for the postage are not included, it will be assumed that the image will not be returned.

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DIVISION III

Photography Classes (Juried)

[Photography Registration](#)

[Digital Image Submission*](#)

[\(Submit digital image after registered and accepted to the class.\)](#)

[Photography Entry Form - Finalists Only](#)

Class 1 Splish Splash

Color

8 Entries

An image of nature's colors reflecting upon the surface of still or moving water.

Class Consultant: Mary Lou Righellis • 510.219.9192

GoWild.marylouighellis@gmail.com

Class 2 Razzle Dazzle

Color

8 Entries

A close-up or macro image of a particularly beautiful or intricate flower.

Novice Class

Close-up: [P] a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Macro: An image in which the subject is greater than life-size, such as a tiny flower or insect, that fills the frame, or part of a subject that fills the frame. The original object must be no larger than 1" x 1.5".

Class 6 Topsy Turvy Color

6 Entries

An abstract image of nature manipulated in-camera or digitally altered in post-production using Creative Techniques. *If the image is digitally altered, the submission must be accompanied by a 4 "x 6 " print of the original photo(s).*

Creative Techniques: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed.

A creative technique used in-camera to produce an abstract image may include panning, use of a slow shutter speed, double exposure, etc.

Class Consultant: Jean Jarvis • 510.290.4585

GoWild.jeanjarvis@gmail.com

GO WILD!

DIVISION V

Conservation Exhibit

Go Wild in Our Own Backyards!

Using native plants in our gardens, to provide food and habitat for native birds, pollinators, animals, and organisms, can help save our ecosystem, one garden at a time. This exhibit will demonstrate how sustainable gardening practices, which rely on natural processes and seasonal changes, can help restore soil, store carbon, and regenerate our gardens' environment.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

The Dorothy Vietor Munger Award may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Conservation and Education Exhibits

The Ann Lyon Crammond Award may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

Division II, III

The GCA Novice Award may be given at a GCA Flower Show in **Horticulture** or **Photography** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

Piedmont Garden Club Special Awards

May be awarded at **GO WILD!** 2020

The Anne Gordon Ward Award may be presented to a horticulture entry of exceptional visual appeal that reflects the wild spirit of growing with joy and enthusiasm. Perfection, while always desirable, is not a primary criterion. This award celebrates the wildness inherent in the beauty and pursuit of horticulture. The award honors Anne Ward, a 43-year member of the Piedmont Garden Club and a Judge Emerita in the areas of Floral Design and Horticulture. The award may be awarded at the discretion of the judges.

The Josephine McCollum Shuman Award may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, perfection of grooming, and artful presentation. The award honors Josephine Shuman, a 45-year member of the Piedmont Garden Club and a Judge Emerita in Horticulture. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Phyllis Hills Jayred Award may be awarded to an outstanding entry in scale and composition in the Floral Design Miniature Class. It is offered in recognition of the most original interpretation of the schedule. The award honors Phyllis Jayred, a 49-year member of the Piedmont Garden Club and a Judge Emerita in Floral Design. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

DIRECTIONS TO THE FLOWER SHOW

The show will take place at Claremont Country Club, 5295 Broadway Terrace, Oakland, California. The phone is 510.653.6789. The driveway is rather hidden and is between two buildings. There will be balloons on top of the address sign. There is plenty of free parking.

The website for directions is www.claremontcountryclub.com

Please note: this is NOT the Claremont Hotel in Berkeley!! If you go to the Hotel you will be in the wrong place!

Please note: No denim is allowed in the Claremont Country Club. It is a cell-phone free zone and cell phones are not allowed.

After entering the driveway to the country club, exhibitors should turn left into the parking area. Bring entries in through the side door and up the stairs to the main floor area. On the left when you reach the main floor is the Garden Room, where Horticulture passing will take place. There will be hostesses to guide you.

All visitors to the show will enter through the main Club entrance on the circle drive. There is also parking around the circle to the right.